



NEWSLETTER

PROBUS CLUB OF VANCOUVER

PO Box 74539, KITSILANO, Vancouver, BC, V6K 4P4

Enriching members with topical, entertaining speakers and social activities

www.probusvancouver.com

June, 2017

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Next Meeting: Tuesday, June 13th at 9:30 am

Location: Academy of Music

**Speaker: June Goldsmith C.M., O.B.C.
Founder, Music in the Morning**

Topic: My Wonderful Life in Music

NEXT MONTH'S SPEAKER

**July 11: Elizabeth May, Leader
of The Green Party of Canada
Topic: TBA**

**DO NOT GO TO THE PLANETARIUM FOR THIS MEETING. DO GO TO THE ACADEMY OF MUSIC
ACROSS THE STREET WHERE LIMITED PARKING IS AVAILABLE BEHIND THE BUILDING. IF
FULL, USE THE PLANETARIUM PARKING AS NORMAL AND PAY THE CASHIERS INSIDE THE
ACADEMY. COFFEE AND DONUTS WILL BE AVAILABLE AS USUAL IN THE LOBBY.**

JUNE GOLDSMITH C.M., O.B.C.



For decades, June Goldsmith has charmed audiences with her knowledgeable and enthusiastic approach to classical music. Her lifelong commitment has led to a rich and varied career as a concert presenter, entrepreneur, music educator and pianist and now as radio broadcaster and lecturer. Her warm style and personality has brought classical music to life for audiences in Vancouver, and indeed, across the country. In 1985, June founded the ground-breaking Music in the Morning series where she was artistic and executive director for over twenty years. In 2015, June founded a Concert Series in Vancouver for Autistic Children and their Families. It is produced by June in partnership

with The Canucks Autism Network and generously supported by the Vancouver Academy of Music.

She is currently a regular guest of host Sheryl MacKay on the CBC Radio One program North by Northwest, participates in various festivals and organizations in Canada and the US, and also organizes outreach performances and free concerts.

June has received several awards including the Order of Canada and the Order of British Columbia for her contribution to the arts in Canada. She was a recipient of the Queen Elizabeth II Jubilee Medal in 2012. She is a member of the BC Entertainment Hall of Fame.



COME FOR LUNCH!

After the meeting enjoy the
conversation and fellowship at a
"No Host Lunch"
at the
"Local Public Eatery"
2210 Cornwall Avenue



**Cell phones that go off during a
presentation are annoying and embar-
rassing. Please remember to turn
them to silent, or better still, to off be-
fore the start of every meeting. The
speaker and your fellow members will
thank you!**

Report of the May 9th Meeting

Attendance: 180 Members and Guests

The meeting was chaired by our President, Doug Jones, who started by welcoming our speaker, Christopher Gaze. Doug started by encouraging everyone to consider joining one of two committees which are currently looking for a few new people, the Membership Services and the Activities Committees. Contact information for the chairs of those committees is on the front page of the newsletter. This month's short story concerned a passenger in a taxi, whose driver had, for the previous many years, driven hearses. Doug then asked Past President David Scott to introduce our three new members. Ian Paterson told us about two upcoming events, a John Atkin Walk on May 16 and an outing to a Bard on the Beach production in July. Please refer to page 4 of this newsletter for all the information on that. Raymond Greenwood thanked his Greeters and Cashiers and he then introduced Christopher Gaze, our guest speaker.

Many of you may wonder how we manage to get such an accurate précis of our speakers' talks. Your editor would love to tell you that he takes notes and then puts them into the newsletter. However, he isn't that good! In fact, he records the entire meeting and sends it to someone who first transcribes the entire talk, which she returns to the editor for proofreading. It is then posted on our website in its entirety, including questions and answers. She then does a précis, which is put into the newsletter. The reason that I tell you all this is to explain what I have taken the liberty of doing this month. I'm sure that all of you who were at Christopher's presentation will agree that it would be impossible to do a précis of what he said—what could I possibly take out and have it make sense. When I received the full transcription, all 14 pages of it, I realized two things. One, I couldn't fit it into this newsletter as it was, and two, I wasn't prepared to cut it into bits and pieces. So I made the decision to have the entire talk posted to the newsletter and I will attempt to give a very brief summary below.

Christopher started by telling of his amazement that, 400 years after his death, 100,000 people went to hear Shakespeare's words at Bard on the Beach last year. And how wonderful it is that to this day, so many of our daily expressions originated from his pen. Expressions like: "It's all Greek to me!", "Recalling your salad days", "Claiming to be more sinned against than sinning", "Acting more in sorrow than in anger", "If you've ever refused to budge an inch or suffered from green-eyed jealousy, if you've played fast and loose, if you've been tongue-tied, tower of strength, hoodwinked or in a pickle", and many more, you were quoting Shakespeare. He followed this up with a

delightful poem which explained in rhyming verse how he arrived in Vancouver in 1983.

Christopher was born in England and his family owned a well-established building company but upon being told by his father, at the age of 10, what he would have to do to join the family firm, Christopher realized it wasn't for him. Shortly after that, he wandered into a village hall where his parents were involved in an amateur production and discovered that some people were actually paid to perform on stage. That is when the light went on and his career path was chosen. It was in 1973 that Christopher met Douglas Campbell, who hired him to act in a theatre in the north of England and, recognizing his considerable talent and ambition, suggested he go to Canada where he would be able to do things and where it was opening up from an artistic point of view.

Christopher went on to explain how he started Bard on the Beach in 1990 with a budget of \$35,000 which will be around \$7 million this year, making it one of the top "arts" companies in Canada. He explained how the association with The Arts Club and Bill Millerd has strengthened both organizations.

Christopher continued to tell us many interesting and often very amusing anecdotes about some of his earlier experiences both in acting and in running a small theatre company where he had to be involved in all the areas of the operation, from selling the tickets to controlling the use of the PortaPotties, brought in for the use of their patrons but on one "Fireworks Night", were found being used to a great extent by visitors to Vanier Park. "How to pay for emptying all these tomorrow" he thought, so he advised all the would be users that before they went, they should visit the concession to purchase something—this turned out to be a record sales night.

In 1992, Christopher persuaded Douglas Campbell to come to Vancouver to work with him on this Shakespeare Festival he had started and Douglas began directing and acting for the company.

This is a very small sample of what we heard. I urge anyone who wasn't at the meeting to go to the website and read the entire speech. It will take a while but will be well worth the effort!

For an unabridged version of the above which includes questions and answers, go to our PROBUS website at www.probusvancouver.com, click on "Speakers" and then on "Christopher Gaze"

Rotarians' Investment Club

Our next Meeting is on Thursday May 25th at 5.30 pm (no-host bar) for a 6.00 pm start, and Probus Members & guests are invited to attend.

Our guest speakers are:
Peter Klein & Kevin Van Dyk
of Bull Wealth Management (Toronto).
Their topic is - Hedge Funds 101

The presentation is followed by a 3 course dinner in the traditionally excellent style provided by the RVYC. If you wish to attend please call - email our new President, Tim Gibbs at 604-225-0331 or timgibbs@hotmail.com no later than Tuesday May 23rd. Cost is \$60.00 including dinner, wine gratuities etc. Please bring a cheque. Several Probus members have attended this year and are joining our Club. Further information please contact Tim or John Sullivan at johnws@telus.net

THE PRESIDENT'S MESSAGE



Our Probus Club meeting was held Tuesday, May 9 at the Vancouver Academy of Music. It was very well attended, and our keynote speaker that day was Christopher Gaze, the founder and Artistic Director of the Bard on

the Beach Shakespeare Festival. He spoke with great enthusiasm about the huge impact Shakespeare has had on the English language, and gave us an amazing number of examples of Shakespeare's sayings which are commonplace today. He recounted his early life in England, moving to Canada, and working his way west to Vancouver "acting in tents" and ultimately starting Bard on the Beach in 1990. It has been a true success and now moved into partnership with BMO Theatre Centre. He ended with a wonderful soliloquy, which highlighted his acting talent and the drama of Shakespeare's writing. The question and answer session was very informative and hilarious. We will certainly hear from him again.

Our next speaker is June Goldsmith, C.M., O.B.C. of Music in the Morning fame, on June 13 and will again be held at the Vancouver Academy of Music. For decades, she has charmed audiences with her knowledgeable and enthusiastic approach to classical music.

Due to health reasons, one of our long-standing members, Doug Lambert, has resigned as the Chairman of our House Committee. He was one of the initial group of members to form the first Probus Club in Vancouver, in 1997. He became House Chair, and two years later arranged for the Auditorium in the H.R. McMillan Space Centre to be our regular meeting place. In 2004 he was presented with an Honorary Life Membership. We thank him for being such a valued member of our club for over 20 years. We wish him well and hopefully, he will still be able to come to our meetings.

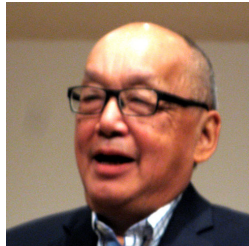
On Tuesday May 16, our Activities Committee arranged a walking tour of the Beaconsfield Heights district of Vancouver, guided by the knowledgeable and highly informative John Atkin. Attending members thoroughly enjoyed the event and recommend more tours in the future. That committee, under the direction of Ian Paterson, have two more outstanding activities lined up for the summer. One is an evening show of "Much Ado About Nothing" on July 13 at the Bard On the Beach. The other is an afternoon baseball game at good old Nat Bailey Stadium, in August. More details and instructions on how to sign up are in this Newsletter.

Welcome New Members



Lawrie Duff
Entrepreneur and Developer

Ron Yuen
Architect



Claude Rinfret
Chartered Accountant



Thanks to our May Member Services Team

David Collyer, Peter Burns, Stu Clyne,
John Kay and David Cannell

THURSDAY, JULY 13th



**ATTEND THE 7:30 PM PRODUCTION OF
MUCH ADO ABOUT NOTHING
OPEN TO MEMBERS AND ONE GUEST
\$50 PER PERSON**

It's Italy in 1959, and a group of actors and filmmakers are celebrating the wrap of their latest movie. Movie stars Beatrice and Benedick are drawn to each other but refuse to admit it, and Hero and Claudio's marriage plans are about to be sabotaged by a journalist's mean-spirited scheme. Cue the paparazzi, then a faked death, and *la dolce vita* threatens to become not so sweet; but with a script full of surprises, love can still triumph before the credits roll.

A complete review of the story can be found at:
bardonthebeach.org/2017/much-ado-about-nothing/#!/view/the-story

We have reserved 60 "A" seats in sections 4 and 5
at a discounted price of \$50 each. The play starts at 7:30 pm.

Registration Form

Make cheques for \$50.00 per person, payable to the **PROBUS CLUB OF VANCOUVER.**

1. Take Registration Form and payment to the June 13 PROBUS meeting or mail to:
Doug Blackman, 3844 West 15th Avenue, Vancouver, BC, V6R 2Z9.
Email: dblackman45@gmail.com for more information.
3. **DEADLINE FOR REGISTRATION AND CANCELLATION IS TUESDAY, JUNE 13.**
4. Remember - you are not registered until payment is received.

Name _____ E-Mail _____

Phone _____ # of tickets (max 2) _____ Cheque enclosed for _____

To check that you are registered, go to the Activities section of the website.

**VANCOUVER CANADIANS BASEBALL GAME
AT SCOTIA BANK FIELD IN NAT BAILEY STADIUM
AGAINST THE BOISE HAWKS
WEDNESDAY, AUGUST 30, 2017**

OPEN TO MEMBERS, GUESTS AND FAMILIES

We have booked 50 seats in the facility called The Porch, which is where we were seated two years ago. Located just beyond the left field fence, The Porch is a covered section at Scotiabank Field, designed for groups who are looking for a fun, laid-back area to enjoy a C's ball game.

You will get a never-before-seen vantage point of the Canadians as they fight toward another Championship and enjoy some of these exciting benefits:

- Luxurious, covered seating in "Club style" seats complete with a tray/counter for your food and beverage;
- Thrilling views from home run territory;
- Exclusive area, ensuring privacy;
- Special all-you-can-eat buffet menu with all your ballpark favourites, chicken, hamburgers, hot dogs, corn-on-the-cob, salads, desserts, ice cream, water and pop;
- Walk-up service bar.

9:30 am: Box Office opens

12 noon: Gates open and buffet lunch commences

1:05 pm: PLAY BALL!!

Car pooling is suggested

For directions to the ballpark, go to www.canadiansbaseball.com, click on "CLUB INFORMATION" and go to "Directions to Scotiabank Field".

We suggest registering soon to ensure a seat as this popular event is sure to sell out.

Registration: At the Activity Desk at the Probus Meeting on June 13, July 11 or August 8

1. Mail Registration Form and Payment (**\$50 per adult; \$35.00 per child aged 4 to 12**) to:
Doug Graham, 2068 W. 35th Ave., Vancouver, BC, V6M 1H9. Email: douggraham@telus.net
2. Make checks payable to the **Probus Club of Vancouver**.
3. Remember - you will not be registered until payment is received.

I plan to attend: Name _____ E-Mail _____

Phone number _____

Number of Attendees _____ Adults _____ Children _____

Check enclosed for _____ (please put "Baseball" in the MEMO line)

Guest Names _____

DISCOVERING BEACONSFIELD HEIGHTS WITH JOHN ATKIN

