



NEWSLETTER

PROBUS CLUB VANCOUVER

#252-2025 West 42nd Avenue, Vancouver B.C. V6M 2B5 (604) 261-6818

*Clubs for retired and semi-retired professional and
business persons, former executives and others*

NEXT MEETING: May 16, 2000

TIME: 9:30AM

LOCATION: Stanley Park Pavilion

SPEAKER: Arthur Erickson

TOPIC: T.B.A.

Minutes from April 18, 2000

Attendance: 114

Guests: 7 guests were introduced by their hosts.

John Hopkins chaired the meeting. The membership is now at 226.

Visits and Entertainment: The Museum of Flight trip was enjoyed by all. The Golf Day has reached its minimum for May 1. The Minter Gardens Tour has been filled. Wine tour on Saturna Island: BC ferries to Galiano, transfer to a water taxi for Gulf Island tour. Lunch on Saturna Island followed by a winery tour, return to Galiano by water taxi, and BC Ferries, arriving Tsawwassen by 7 PM. Water taxi takes 50 people. Wives and friends welcome. Date: Thursday, June 22, 2000. Cost is \$50.00. Contact: **Don Farquhar** or **Geoff Walsh**.

Speakers: William J. (Bud) Phillips, Principal of the Vancouver School of Theology, was introduced by **John Hopkins**. He has spent the past 20 years observing and researching human transitions. He gave examples of the types of situations in which he has been involved. He has been deeply involved in assisting individual congregations in coping with the tremendous changes that are occurring within churches today. For instance, many members of congregations

now do not live in their church's community therefore the church is no longer "owned" by the community in which it resides. He also noted changes in the graduate student of his School - who were single and in their early twenties and are now much older and often married with children creating a need for change in the School. The Faculty has changed from male to half and half male/female as well, 9/16 will retire within eight years - most of whom were recruited in the 1970's. This total change of environment can lead to stress and conflict whether it be involving church, state, or institutions that are in transition. How to pull back and take a dispassionate view in order to deal with transition was the subject of his talk.

His model is based on William Bridges "Transition" who noted patterns with his students who were undergoing stress with such things as marriage breakup, job loss, empty nest syndrome etc. He distributed a circular outlining the transition model. All transitions begin with **ENDINGS** whether it be a personal, corporate or global experience. A major component of endings involves pride. There are four emotions/stages associated with endings - Disenchantment, Dis-identification, Disorganization and Disengagement:

DISENCHANTMENT: Associated with thinking of being in another place. He gave anecdotal examples: a doctor dissatisfied with a non rewarding environment considering moving to another community, or a school teacher making a career change because of being constrained from offering a loving classroom environment because of fear of political correctness. These can be associated with lack of challenge, no hope of a change, and an unsuitable location and can result in social withdrawal, loss of beliefs, loss of faith

President:
Roy E. Williams
926-4727

Past President:
Pidge McBride
274-0446

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**Membership
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Dick Matthews
922-0358

**Visits and
Entertainment:**
Tom McCusker
261-4763

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Doug Lambert
266-2422

**Greeters
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Norm Weitzel
925-3574

Rotary Liaison:
John Hoyle
926-2667

in the political system because one doesn't know how or is incapable of orchestrating change.

DIS-IDENTIFICATION: an example is a cleric who announced her proposed departure in May - her congregation noted that she had "left the previous Christmas". She had caused stress in her congregation because she had not been attending to her job during this time period. She had spent her time imagining doing something else.

DISORGANIZATION: Things just don't get done because the individual's heart is not in their situation and they stop doing things that will result in positive change. Others are not served and long range planning is stopped.

DISENGAGEMENT: Saying good-bye to a lifetime commitment. There are many unhealthy ways of doing this: just stay and don't do the work until fired, develop an illness, develop an anger so that others will make you leave, fail on purpose, don't accomplish what should be done. The healthy way is to be honest with yourself regarding the situation, take responsibility for your actions, and don't blame others.

NEUTRAL ZONE: Occurs following the above during which time there is a measure of losses, a look at opportunities, and a creative time for experimentation. This is then followed by:

NEW BEGINNINGS: With re-engagement, reorganization, re-identification and enchantment - all of which require a willingness to examine ourselves. He gave the example of the individual with four failed marriages who made the same mistakes with each remarriage because of lack of reflection on why his first marriage failed.

QUESTIONS: dealt with rate of change in our world, and gender in his Faculty. **George Plant** thanked the speaker for his interesting and provocative presentation.

Don Farquhar

ANNOUNCEMENTS

It is with regret that we announce the sudden passing of Bill McQuaid on April 26th. Our condolences to his family. A donation will be made in his name by Probus to the Children's Hospital.

- By all accounts the 2nd trip to the Museum of flight and trip to Minter Gardens were both very successful. Our thanks to **Tom McCusker, Pidge McBride, Bill Kennedy** and **Chris Lee** for their efforts in organizing both trips.

- **May Greeters Are: John Hoyle and Ed Legg**

TOPIC

ARTHUR CHARLES ERICKSON **Architect** Born Vancouver, June 14, 1924

Erickson studied at UBC and McGill and completed his architectural training in 1950. Army service took him to Asia, and after graduating he traveled through Europe and the Middle East. In partnership with Geoffrey Massey, he began private practice in Vancouver in 1963; their success in the design competition for SFU in 1963 brought them international attention. A series of major commissions followed, including theme buildings at EXPO '67 in Montreal; the MacMillan Bloedel office tower in Vancouver (1969); the Canadian Pavilion, EXPO '70, Osaka, Japan; U of Lethbridge, 1971; the Museum of Anthropology at UBC, 1971-77; the provincial government offices and courthouse (and Vancoanchoringuver Art Gallery) complex, began in 1973; the Bank of Canada, Ottawa, 1980, in association with Marani, Rounthwaite & Dick; Roy Thompson Hall, Toronto, 1982; California Plaza I & II, 1980-1990; San Diego Convention Centre, 1985-1990; Fresno City Hall, 1988-91 and University labs at U of C in San Diego and Stanford. Erickson has also received numerous commissions from Middle Eastern countries, South America and the US where he was architect for the Canadian Embassy in Washington, DC (1989). Among many awards and honours, Erickson received the Royal Bank Award (1971) and the Chicago Architectural Award (1984 with Philip Johnson and John Burgee); as well he received gold medals from the Royal Architectural Institute of Canada (1984) and the American Institute of Architects (1986).

Perhaps the first Canadian architect to be widely known by the international public, he has gained high popular regard by his ability to create places of great drama with apparently simple means. A consistent theme through many of his buildings is the simple frame to create a welcoming and sheltering portal, a motif found in West Coast Native building. Such restricted means, and muted colours are used in his best buildings to create a sense of occasion, and places that are striking in themselves as objects in the landscape. Erickson's success in recent years reflects his ability to attract and effectively supervise the work of talented associates in Vancouver and internationally.

